



М. 44/12.







X

BEAUTIES

OF

# THE ROSE.

*Containing Portraits of the principal varieties of the Choicest Perpetuals.  
With Plain Instructions for their Cultivation!*

BY

HENRY CURTIS.

*West of England Reseries, Bristol*

VOL. II.

*Fair Queen of Eden's race, in rosy garb arrayed,  
Or clad in vestal white, or crimson's deepening shade,  
We hail thee first in rank amid the glittering throng,  
And give thee Beauty's meed, in heart as well as song.  
"Floral Emblems" — W.H. Peglar*

JOHN LAVARS, BRIDGE ST., BRISTOL.

GROOMBRIDGE & SONS, PATERNOSTER ROW, LONDON.

1853.



## INTRODUCTION.

---

ONE other is added to the many endeavours to pourtray our National emblem and Flora's pride, solely from a sense that its many beauties of form and color have hitherto been so variously described, as to tend rather to confuse than to explain; and this essay is only ventured on with the thought that faithfully-drawn and colored portraits must convey a much better idea of this flower than any verbal description, however correct, more particularly as the catalogues of the four principal growers vary in most instances.

The illustrations are attempted without the aid of a professed Artist, merely from the fear that literal portraiture is often sacrificed to pictorial effect (frequently causing unintentional disappointment;) besides the difficulty which must have existed of effecting that which has been found so essential, the enabling these favorites "to sit for their portraits when in their best trim." Thus any seeming defects of style being raised simply in the pursuit of truth, will, it is trusted, be leniently judged. The literary department is necessarily circumscribed: the rules for the cultivation of one variety being applicable to nearly all of its family.

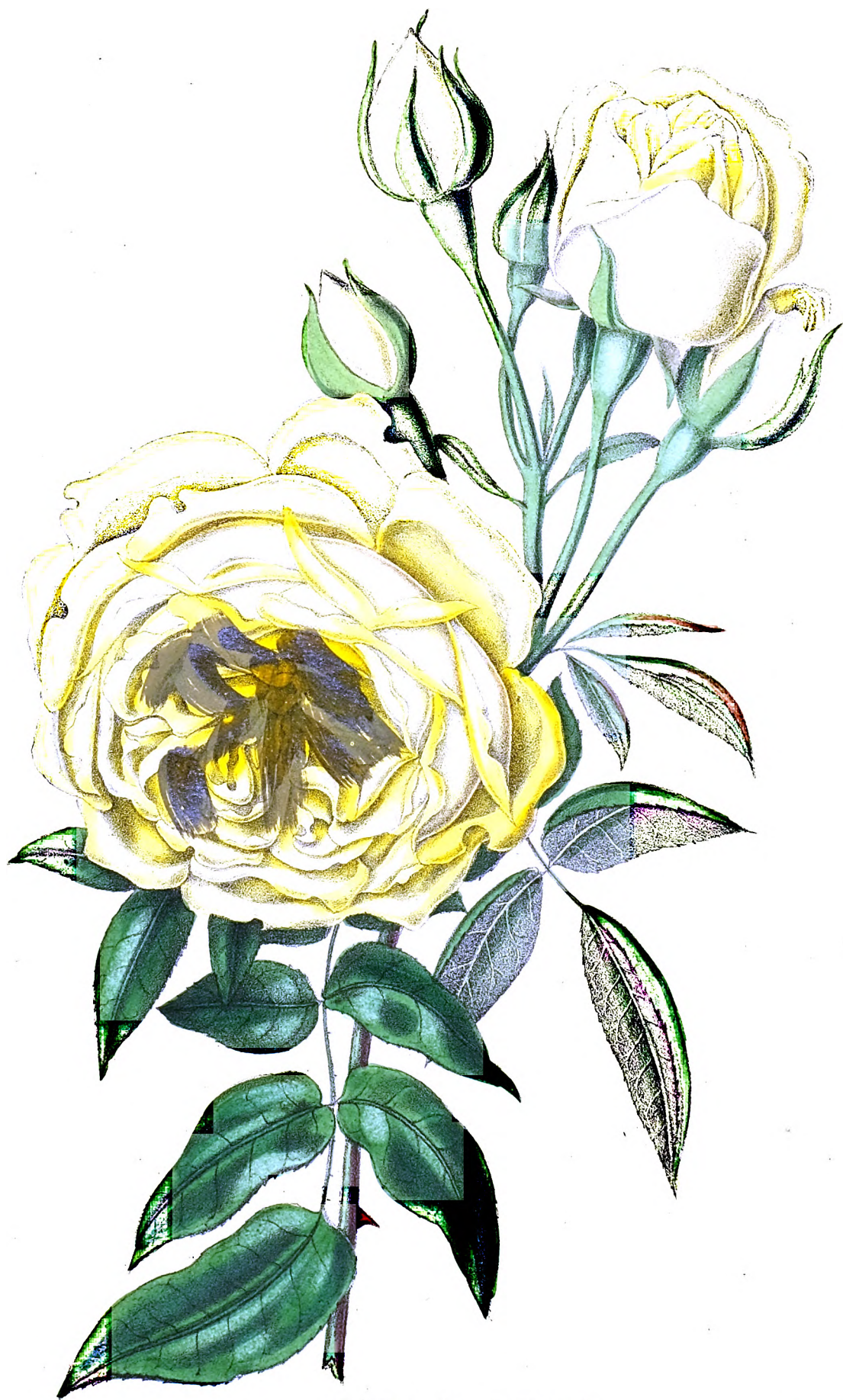
In the early part of this work some further information was promised respecting the best method of inducing the Cloth of Gold rose to blossom more freely. The experience of the last two years has not however added much that enables us to effect this desideratum, to the extent we could wish. Our experiments in the West of England prove, that by budding every season, from flowering shoots, more blooms are gradually produced, so that in a few years, I do not despair of seeing this king of yellow roses flower, if not in profusion, yet in a far more satisfactory manner than it does at present.

# INDEX.

---

| <i>Name.</i>                 | <i>Family.</i>         | <i>Vol.</i> | <i>Page.</i> |
|------------------------------|------------------------|-------------|--------------|
| Amandine .....               | Hybrid Perpetual ..... | 1           | 32           |
| Armosa .....                 | Bourbon .....          | 1           | 7            |
| Archduke Charles.....        | China .....            | 1           | 11           |
| Baronne Hallez.....          | Hybrid Perpetual ..... | 2           | 15           |
| Baronne Prevost .....        | Hybrid Perpetual ..... | 2           | 9            |
| Cloth of Gold .....          | Tea Noisette .....     | 1           | 5            |
| Caroline de Sansal .....     | Hybrid Perpetual ..... | 2           | 27           |
| Cramoisie Superieure .....   | China .....            | 2           | 11           |
| Devoniensis .....            | Tea Scented .....      | 1           | 2            |
| Dr. Marx .....               | Hybrid Perpetual ..... | 1           | 17           |
| Duchess of Sutherland.....   | Hybrid Perpetual ..... | 1           | 3            |
| Duchesse de Montpensier ..   | Hybrid Perpetual ..... | 1           | 29           |
| Elize Sauvage .....          | Tea Scented .....      | 1           | 9            |
| Eugene Desgaches .....       | Tea Scented .....      | 1           | 21           |
| Geant des Batailles .....    | Hybrid Perpetual ..... | 1           | 7            |
| General Drouot.....          | Perpetual Moss .....   | 2           | 5            |
| General Cavaignac .....      | Hybrid Perpetual ..... | 2           | 25           |
| General Negrier .....        | Hybrid Perpetual ..... | 2           | 3            |
| Goubalt .....                | Tea Scented .....      | 1           | 34           |
| Irma .....                   | Tea Scented .....      | 2           | 33           |
| Joan of Arc .....            | Hybrid Perpetual ..... | 2           | 23           |
| La Reine .....               | Hybrid Perpetual ..... | 1           | 27           |
| Louise Peyronny .....        | Hybrid Perpetual ..... | 2           | 19           |
| Madame Willermorz.....       | Tea Scented .....      | 2           | 21           |
| Margat Jeune .....           | Bourbon .....          | 1           | 19           |
| Pomponne de St. Radegonde .. | Hybrid Perpetual ..... | 1           | 12           |
| Prudence Ræser .....         | Hybrid Perpetual ..... | 1           | 31           |
| Queen Victoria .....         | Hybrid Perpetual ..... | 2           | 7            |
| Reine des Fleurs .....       | Hybrid Perpetual ..... | 1           | 1            |
| Robin Hood .....             | Hybrid Perpetual ..... | 2           | 5            |
| Safrano .....                | Tea Scented .....      | 1           | 15           |
| Solfaterre .....             | Tea Noisette .....     | 2           | 1            |
| Souvenir de Malmaison ....   | Bourbon .....          | 2           | 17           |
| Souvenir d'un Ami .....      | Tea Scented .....      | 2           | 13           |
| Standard of Marengo .....    | Hybrid Perpetual ..... | 1           | 23           |
| Vicomtesse de Cazes.....     | Tea Scented .....      | 1           | 25           |
| William Griffiths .....      | Hybrid Perpetual ..... | 2           | 31           |
| William Jesse .....          | Hybrid Perpetual ..... | 2           | 29           |





TEA SCENTED, SOLFATERRE.

*From Nature & on Stone  
by H. Curtis, Bristol*







## TEA NOISETTE SOLFATERRE.

---

“RIVERS—Bright sulphur—large—habit of Lamarque—superb.”

“WOOD—Bright sulphur—extra large—splendid.”

“PAUL—Fine sulphur—yellow—large and double—cupped and vigorous.”

“CURTIS—Bright straw, with deep sulphur centre—habit of Lamarque—rather tender—splendid for a wall.”

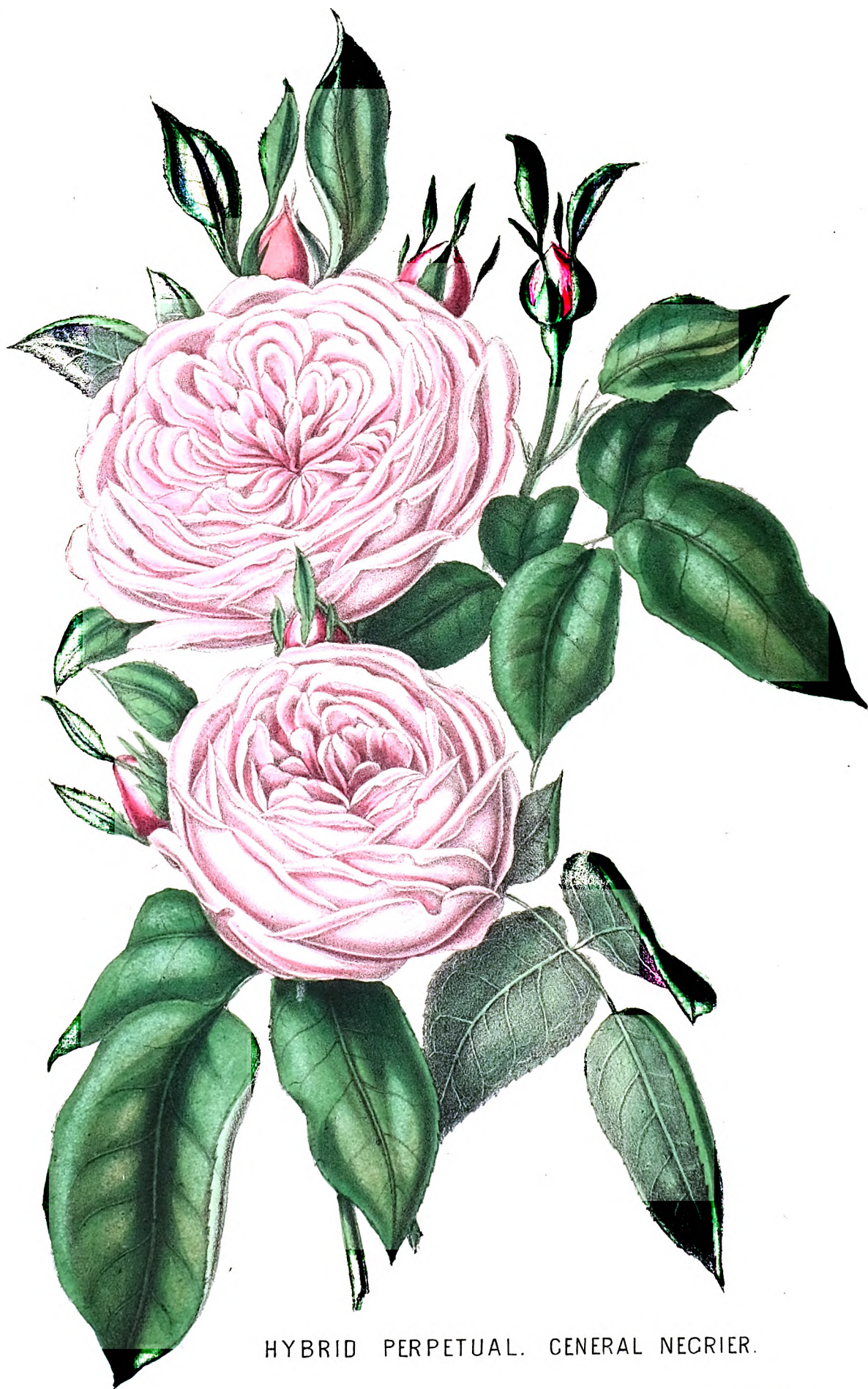
THE shyness of bloom in the Cloth of Gold has long been a source of great regret to very many zealous cultivators, and we are sorry to say that no method of culture has yet been discovered to induce this king of yellow roses to give us his golden flowers as freely as other vigorously-growing varieties. We still hope to succeed, but until we do, would beg to introduce to more general notice an old variety of the same parentage—NOISETTE SOLFATERRE—which, though not quite so fine in either color or form as the Cloth of Gold, is a truly superb variety, ever repays high cultivation by constantly producing fine clusters of sulphur flowers at the points of every shoot, and is the only rose enabled by vigorous growth and richness of colour to supply, in any degree, the place of its kindred rival on a wall.

Mr. RIVERS had the honor of introducing this variety into England, with the Cloth of Gold, from Western France, in 1843; they were both raised by an amateur near Angers.

In warm situations, SOLFATERRE, flowering magnificently, makes a splendid pillar rose. Care should be taken to stop all *very strong* young shoots when about eighteen inches long, to induce a more branching growth and greater number of flowers.







HYBRID PERPETUAL. GENERAL NECRIER.





# GENERAL NEGRIER.

*Hybrid Perpetual.*

---

“RIVERS—Light rose color—most elegantly shaped.”

“PAUL—Beautiful pale blush—large and full.”

“WOOD—Delicate rosy pink.”

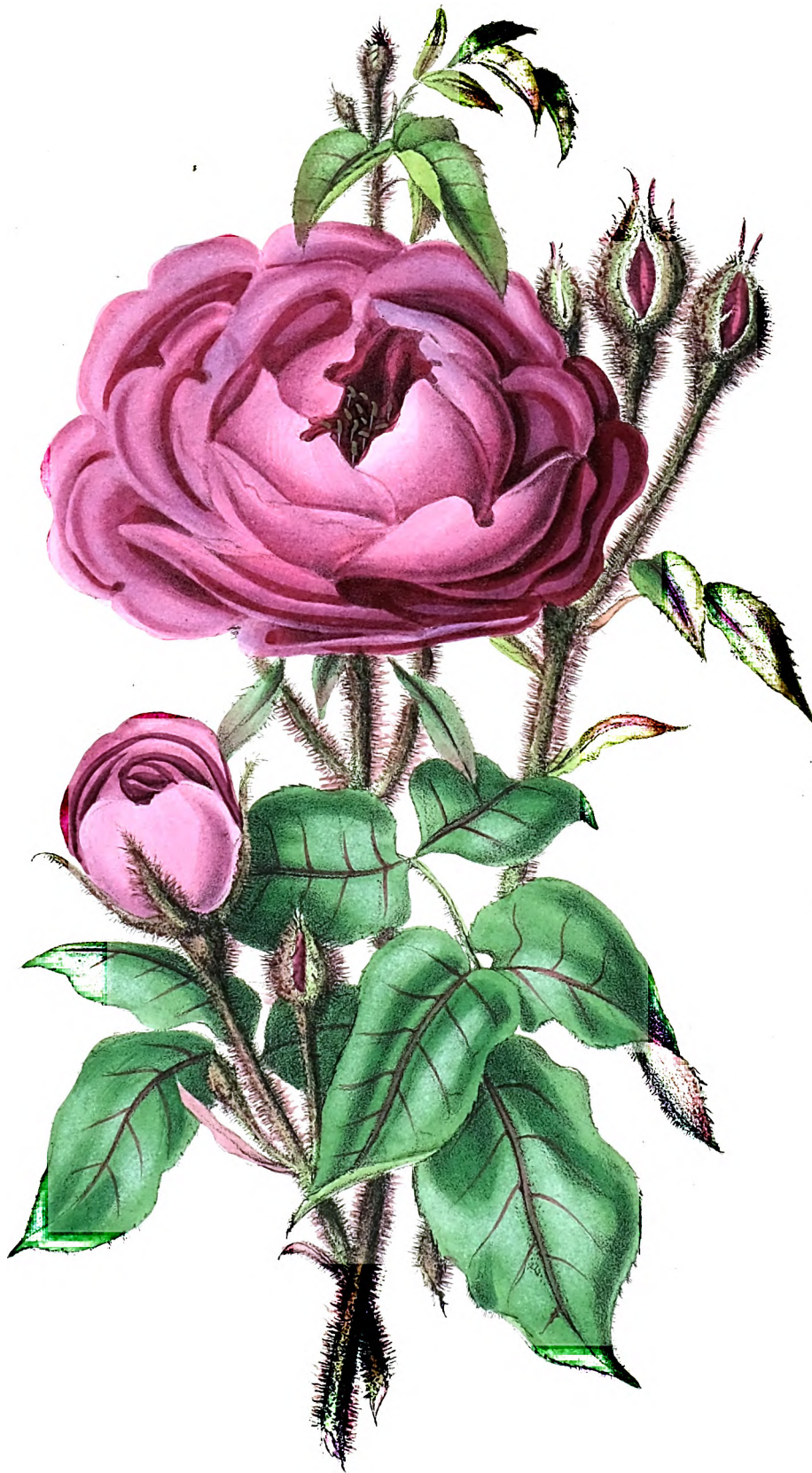
“CURTIS—Peach blossom rose—very double and fine form—of medium growth.”

THIS fine hybrid perpetual rose was raised by Mons. PORTEMER, of Gentilly, near Paris, and sent out in the autumn of 1848. It appears to be a seedling from Madame Laffay, and is an exceedingly beautiful double rose of a delicate and distinct peach blossom color, very fragrant, with fine foliage. It makes short compact growth, and therefore requires little pruning. The golden rule, applicable to all perpetuals, is to cut all blooms and decayed flowers with LONG stems; by this partial pruning the trees give a much greater succession of blooms through the autumn. All very strong unwieldy shoots that are *thrown out from the heads* should be shortened or stopped when about a foot in length.

We would here offer a few remarks on general pruning. All the tender roses, as well as all the robust summer and perpetual kinds, should be pruned in March, but all the weakly grown ones, that are not tender, we advise to be shortened to about two or three eyes in December. The strong growers should be very little pruned, but several of their central shoots cut out, and the other branches shortened to about half their length, always observing to cut them to an outward bud, so as to keep the centre of the head free for the circulation of air and sun to ripen the wood. Tender roses and perpetuals that receive summer pruning, require little in spring; simply thin out the heads, remove dead wood, cross shoots, etc., and shorten the remainder according to their growth—if long and robust, to about half its length; if on the contrary, to four or five eyes.

We shall continue our remarks on pruning, and the cultivation of roses under glass in our next.





PERPETUAL MOSS, GENERAL DROUOT.

*From Nature & on Stone  
By Henry Curtis Bristol.*





# GENERAL DROUOT,

(*Perpetual Moss.*)

---

“RIVERS—Brilliant crimson—robust.”

“PAUL—Purplish crimson—double—vigorous.”

“WOOD—Deep rich crimson, marbled and shaded with violet—splendid.”

“CURTIS—Brilliant crimson tinged with purple—not very double, but an interesting variety.”

In a work devoted to perpetual roses, the want of that great gem of our gardens—the moss rose—would ever be felt most sensibly ; its elegant buds, veiled by nature with such inimitable grace, would increase so materially the groupings of the continuous-blooming varieties, that the labour of years has been freely expended to obtain from dame nature the inestimable boon of durability to those rare charms with which she has endowed “the beautiful summer queen.”

This grand desideratum has been at length supplied, in a great degree, by M. VIBERT, of Angers, to whom we are indebted for the accompanying most desirable variety ; he introduced it in the autumn of the year 1847, and we are now anxiously looking for other distinct seedlings from the same source.

Though we cannot yet boast of a perpetual moss rose arrayed in quite all the graces of its summer rival, still we have, in GENERAL DROUOT, a highly interesting veritable moss rose of vigorous growth, blooming in the autumn.

It is of a robust erect habit, has very spiny moss, and produces, in clusters, flowers of a deep shaded crimson purple, very beautiful in the bud state.

Being a strong grower, this rose requires rather severe summer pruning to induce it to flower freely in the autumn.





HYBRID PERPETUAL, ROBIN HOOD.





# ROBIN HOOD.

*Hybrid Perpetual.*

---

“RIVERS—Rosy carmine—habit very graceful—blooming in large clusters—a charming rose.”

“WOOD—Bright cherry red—globular—one of the prettiest.”

“LANE—Lilac—rosy pink—splendid shape.”

“PAUL—Rosy carmine—large and very double—globular and vigorous.”

“CURTIS—Most brilliant—pure carmine—of the most perfect shape, and highly fragrant.”

ROBIN HOOD was raised by Mons. LAFFAY, of Belle Vue, near Paris; but though the French have thus the honor of producing the seedling of this now beautiful variety, English culture and climate are fairly entitled to the credit of having brought it to its present perfect state. When first introduced, ROBIN HOOD was quite a second-rate semi-double rose, now it is one of our most lovely of roses; there are few that can equal it (none surpass it) in the combined perfection of shape, color, profusion of blooming, and delicious fragrance. ROBIN HOOD is a bright *pure* carmine, very hardy, of most graceful flexible growth, and produces clusters of exceedingly lovely flowers on the points of its shoots. It also forces admirably.





HYBRID PERPETUAL, QUEEN VICTORIA.

*Drawn from Nature, & on Stone, by  
H. Curtis, Rosaries, Westbury, Bristol.*







ROSE, (RUBRA), ALBA, VICTORIA

THE ROSE, (RUBRA), ALBA, VICTORIA

## QUEEN VICTORIA.

*Hybrid Perpetual.*

---

“RIVERS—Pale flesh, tinted with pink—much like “Caroline de Sansal,” introduced from France by Mr. Paul—a fine rose.”

“PAUL—White, shaded with peach—color of the old Celestial rose—large and full—globular and vigorous.”

“CURTIS—White, delicately tinted with flesh pink—globular—petals thick and wax like—very distinct and beautiful—growth erect and vigorous.”

The subject of our present notice, rose QUEEN VICTORIA, was raised from seed by a cultivator, unknown to fame, residing within a few miles of the French capital. The entire stock was purchased by Mr. William Paul, of the Cheshunt Nurseries, Herts, by whom it is now (1851) introduced to the public. The flowers are large, resembling those of La Reine (from which it appears to have been raised) but differing in color. The petals are thick and have a semi-transparent wax-like appearance; in this peculiarity, as well as in color, much resembling our old favorite the Celestial.

Being a large and full rose it does not produce such a multiplicity of flowers as some of the gems of Autumn; in this respect resembling the perpetuals William Jesse and Duchess of Sutherland, which require some little summer pruning to induce them to give autumnal flowers on every shoot when growing vigorously. Nevertheless QUEEN VICTORIA is a decided Autumnal rose, and we believe will long maintain its high position.

Amongst Hybrid Perpetuals our readers will doubtless have remarked various styles of roses, some growing so freely as scarcely to flower in the Autumnal months, others flowering so freely as scarcely to grow at all. The subject now under consideration belongs to a third class, of which “La Reine” may be considered the type. On our visit to the Cheshunt Nurseries, in July last, both old and young plants were blooming abundantly, and amongst the many thousands of choice roses blooming around, we were most particularly struck with the extreme waxy beauty of this variety, which is very distinct, and well worthy a place in all collections. It should be planted in a sunny aspect, or against a wall in cold situations; and should have some of its strongest shoots shortened in summer.





HYBRID PERPETUAL BARONNE PREVOST.







THE ROSE AND THE VALLEY

## BARONNE PREVOST.

*Hybrid Perpetual.*

---

“RIVERS—Brilliant rose—very large—vigorous growing—and most desirable in every collection—wherever there is room a large bed of it should be made.”

“PAUL—Pale rose—superb—very large and full—compact form—robust.”

“WOOD—Rose color—immensely large—one of the best.”

“LANE—Blush—large and most beautiful.”

“CURTIS—The prince of perpetuals—bright rose color—immensely large and magnificent.”

This strikingly large and bold Hybrid Perpetual was raised by Monsieur Deprez, of Yebles, near Paris, and sent out in 1844. While speaking of its origin, we cannot refrain from giving a quotation from Mr. Rivers's admirable little work, “The Rose Amateur's Guide.” “Among the very finest roses of this class, (Hybrid Perpetual) is Baronne Prevost, giving flowers of the largest size of a bright rose color and very fragrant, these are produced abundantly in Autumn, its foliage is also large and rich, and it is without doubt one of our finest autumnal roses. If it had been raised at Rome by a Roman, and during the time of one of their luxurious emperors, a crown of laurel would have been accorded to him.” This leaves any further description of the rose almost entirely unnecessary; it is remarkably hardy, and a most constant autumnal bloomer, growing luxuriously either on its own roots, or budded on stocks.

Few roses give so striking and grand an effect as this; producing in such abundance, flowers of so immense a size, frequently measuring with moderately good culture, five or six inches in diameter.





CHINA GRAMMOISIE SUPERIEURE.

*From Nature & on Stone by H. L. Davis  
Roses, Watbury.*





## CRAMOISIE SUPERIEURÉ.

*China.*

---

“RIVERS—Brilliant crimson—large—of the most perfect shape.”

“PAUL—Rich velvety crimson—beautiful—full—globular—and moderate growth.”

“LANE—Reddish crimson—beautiful.”

“WOOD—Crimson scarlet—well adapted for grouping.”

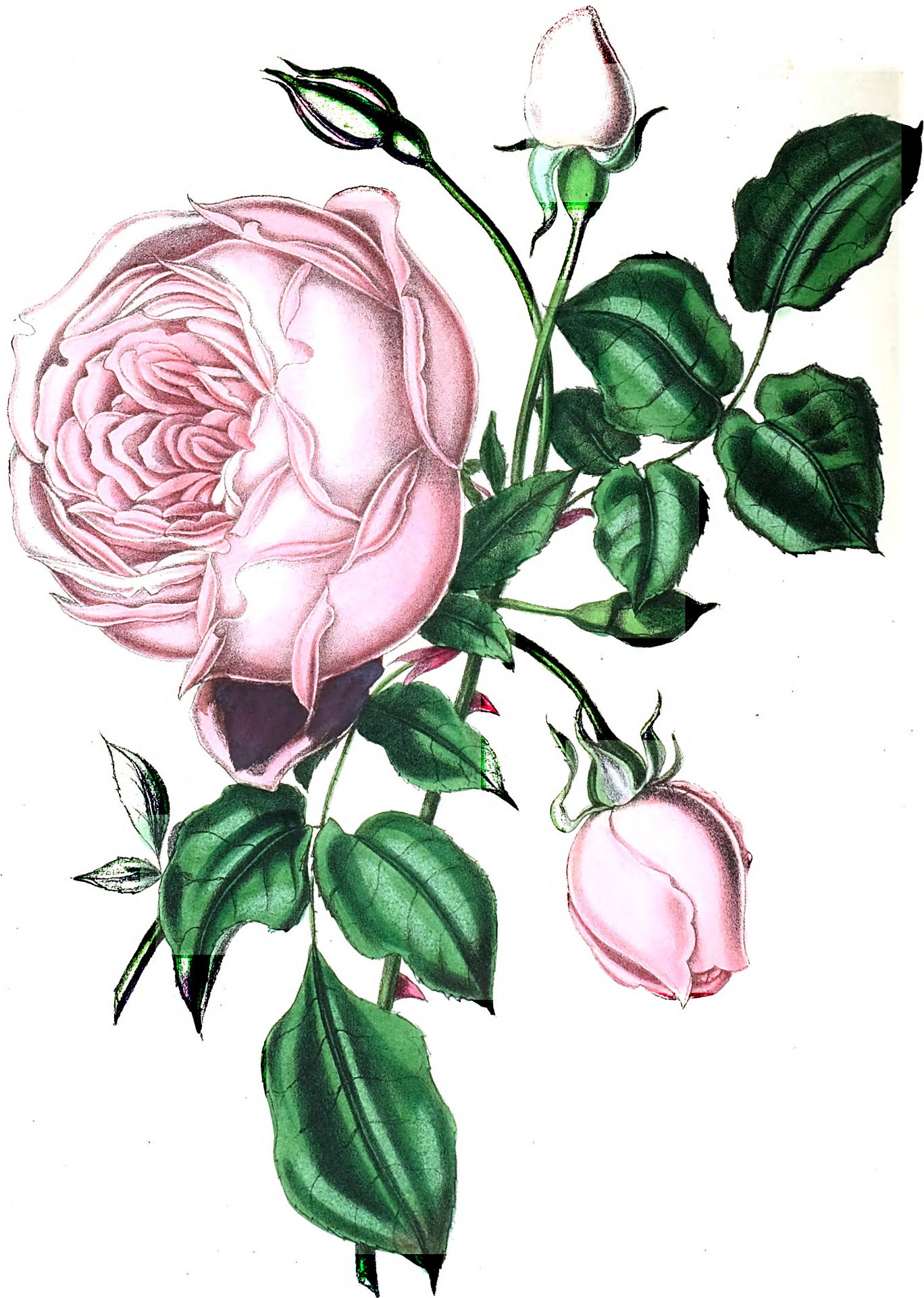
“CURTIS—Brilliant—velvety scarlet—the blossoms pendulous, with reflexed petals—beautiful and vivid—of rather delicate growth.”

This very rich scarlet crimson China may be considered the brightest gem of its class, and a great improvement on the parent, the old Mandarin, brought from China by Lord Macartny, in 1789. There are two entirely distinct kinds included in the family of China's, of which the subject of the present notice, and its parent the old Mandarin, (*rosa semperflorens*), with the white China, a seedling from it, form one type; and the Archduke Charles, and its parent the old pink monthly or cottager's China, (*rosa Indica*), the other. These distinct varieties have now become very much blended by hybridization, the one giving vigour and the other depth and richness of coloring to their numerous offspring. All the true China's possess a particularly refreshing acid or astringent perfume, by which they may be readily distinguished from all other roses. They are exceedingly beautiful, and highly desirable for their incessant blooming throughout the autumnal months. Perhaps no rose gives so great a succession of flowers as CRAMOISIE SUPERIEURE, which are of the richest scarlet crimson, very glowing. The rose being pendulous, the edges of the petals reflex most gracefully, as it were to exhibit more fully the extreme richness and velvety scarlet of their inner sides.

This rose, and indeed all the China family, appear to grow more luxuriously on the wild briar stock than on the cultivated ones. Nothing can exceed the richness and beauty of a large head of CRAMOISIE SUPERIEURE on a low stem covered with its graceful flowers in constant succession.

Stems from a foot to eighteen inches are the most eligible, just to prevent the gracefully drooping flowers being splashed with heavy rain. In cold situations a cap (described in vol. i. p. 10) is the best protection in severe frosts. Where this rose is planted in beds on their own roots, they should be thoroughly drained, and a liberal quantity of manure given.





TEA SCENTED, SOUVENIR D'UN AMI.









## SOUVENIR D' UN AMI.

*Tea Scented.*

---

- “RIVERS—Bright rose—very large and finely shaped—one of the finest teas.”
- “PAUL—Salmon and rose shaded—large and full—fine cupped—vigorous.”
- “WOOD—Deep rose—large and well shaped—a very fine rose.”
- “LANE—Shaded delicate salmon—large and beautiful.”
- “CURTIS—Flesh pink — very large—globular and distinct — a superb variety.”

IN SOUVENIR D' UN AMI we have a most desirable variety, very striking from its great size and beauty of form. It was raised by Monsieur Bellot, a florist at Fougères, near Moulines, and introduced to England in 1846, the color is a flesh pink, and it appears to be hardier than most of its family, growth vigorous and distinct. It is a very desirable tea for a conservatory and pot cultivation. For more particulars of culture, we must refer our readers to our former pages on tea roses, remarking that this variety appears to flower more freely in Hertfordshire, than the generality of very double large tea roses. At Sawbridgeworth it was expanding beautifully as late as October.





HYBRID PERPETUAL, BARONNE HALLEZ.









## BARONNE HALLEZ.

*Hybrid Perpetual.*

---

“RIVERS—Light crimson—a finely shaped and beautifully new rose.”

“PAUL—Dark red—large and full—very fine—cupped and vigorous.”

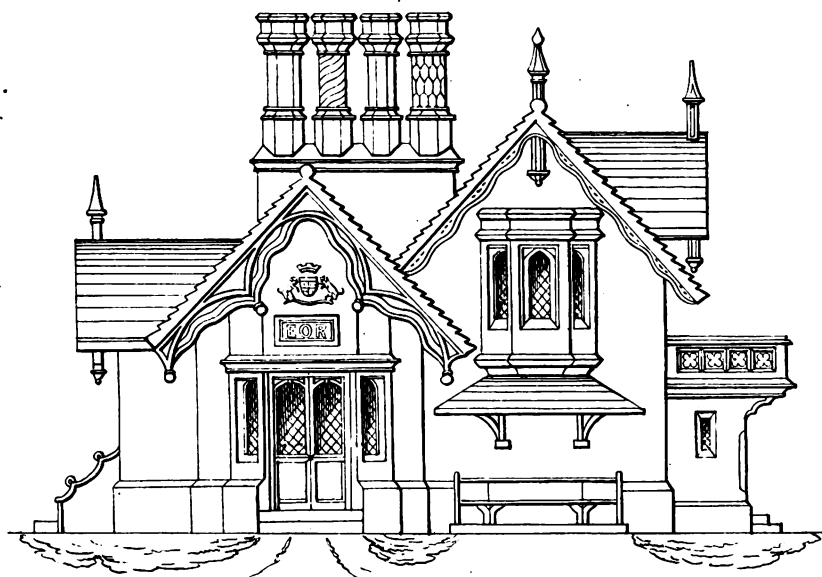
“WOOD—Bright rosy crimson—a superb new rose.”

“LANE—Crimson—large and very fine.”

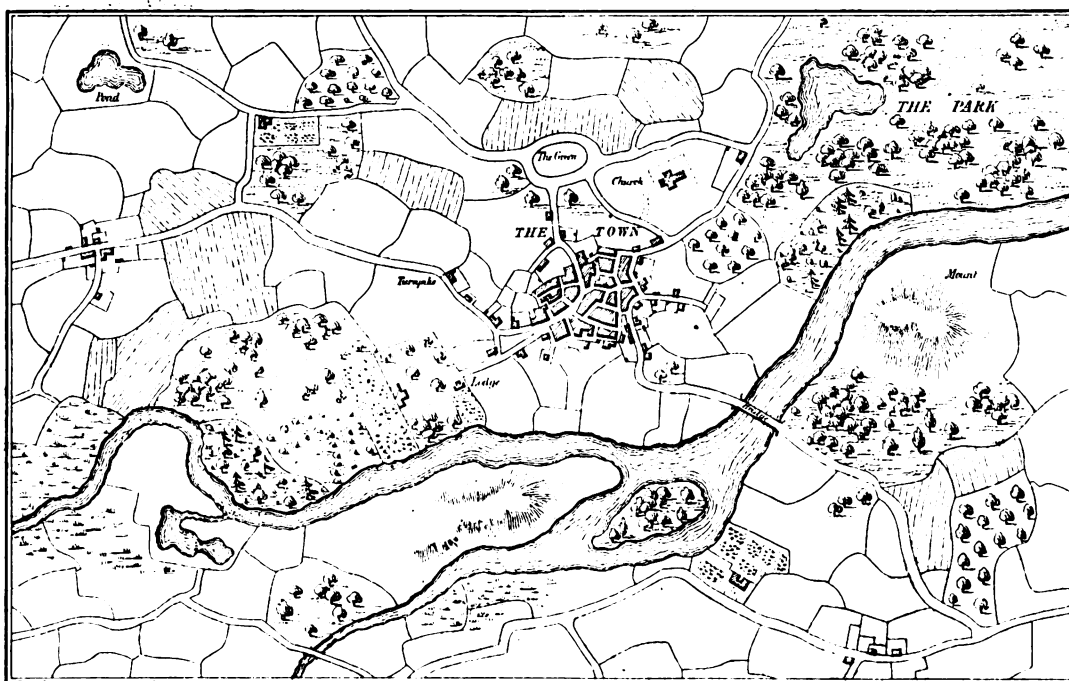
“CURTIS—Rich crimson—like Madame Laffay, but rather deeper in color.”

This fine Hybrid Perpetual was raised by Monsieur Portemer, a cultivator near Paris, and sent out in the autumn of 1849, it appears to have been a seedling from our old favorite rose Madame Laffay, which it resembles very closely in all respects excepting its color, which is rather deeper. We feel it would be asserting a great deal to say it was superior to our constant autumnal favorite, but it is certainly a very formidable rival. The growth is very robust, clothed with most luxuriant foliage, the flower and leaves are stiff, carrying the rose erect and bold above it, and it is, with its free habits of blooming in the autumn, and delicious perfume, a most desirable variety. The culture given for other perpetuals is applicable to this.





ELEVATIONS, GROUND PLANS, SECTIONS, DIAGRAMS, &c.



Parish & other Maps; Plans of Estates & Property for Sale, &c.  
Circulars, Facsimiles, Blank Forms, Bill-heads, Cards, Lists, &c.

*John Savers* respectfully solicits your Orders, feeling confident that in  
every branch of **LITHOGRAPHY** he can give entire satisfaction.

Offices 18, Bridge St. **BRISTOL**.





BOURBON, SOUVENIR DE MALMAISON

*From Nature & on Stone, by H. Curtis.  
Westbury on Trym, Bristol.*







MAISON

## SOUVENIR DE MALMAISON.

(*Bourbon.*)

---

“RIVERS—Pale flesh, very large—very double and most beautiful.”

“PAUL—Clear flesh—edges blush—beautiful—very large and full.”

“WOOD—Flesh color—large and very perfect—perhaps the best of this section.”

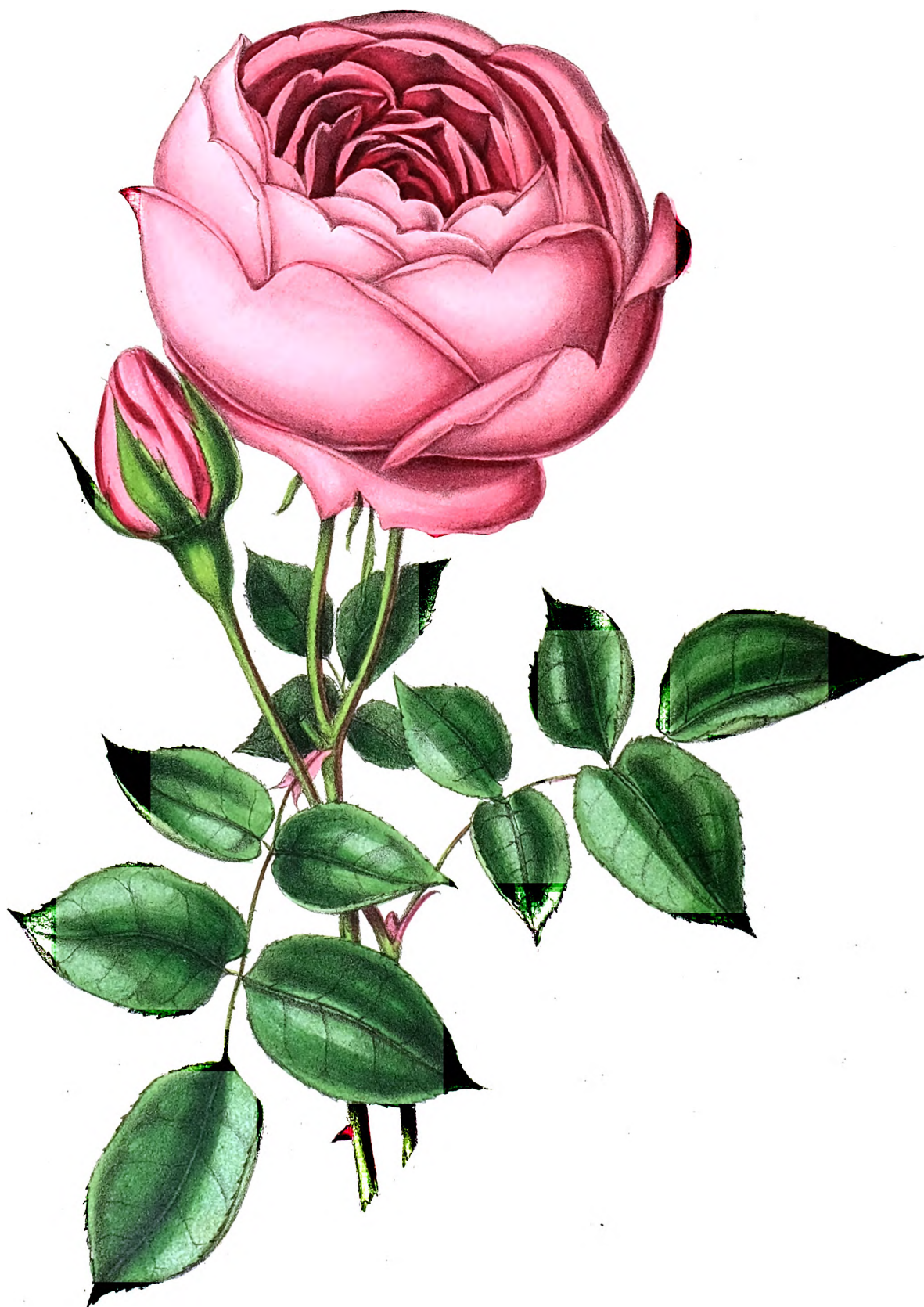
“LANE—White, creamy blush centre—magnificent.”

“CURTIS—Flesh blush—with magnificent foliage—very large and distinct—a superb rose.”

SOUVENIR DE MALMAISON, or as it may be justly styled, the King of the light Bourbon Roses, from its great size, and bold and erect carriage, was raised at Lyons, by Mons. Beluze, nearly ten years since. From the whole family of Bourbons, numbering nearly a hundred varieties, this stands out so prominently, that it is easily recognized from all others. It is of very robust growth, flowers of a pale flesh blush; in the cool autumn of a deeper flesh tint. The flowers are frequently *immensely* large, borne on erect stout footstalks, with broad and beautiful foliage deeply serrated, giving to the whole plant a remarkably noble appearance.

In very moist showery weather the flowers of this rose when expanding require a slight protection or shade over them, as in consequence of being so very double they are apt to “paste” with continuous wet weather. Here we would observe that very large hard double buds of all roses are greatly assisted by the application of a sudden stimulus, as an occasional watering pot of liquid manure.

Souvenir de Malmaison makes a fine conservatory or forcing rose, thriving well on the cultivated stocks, but particularly so on the dog rose: for a northern climate it should be planted in a warm aspect.



HYBRID PERPETUAL, LOUISE PEYRONNY.

*Drawn from Nature, Col. Stone.  
By H. Curtis Westbury*

Digitized by Google







# LOUISE PEYRONNY.

*Hybrid Perpetual.*

---

“RIVERS—Bright glossy pink with large incurved petals, much like “La Reine,” but not so double, and opens very freely—a truly beautiful rose.”

“PAUL—Silvery rose—very large and full.”

“WOOD—Pink—a fine new rose.”

“LANE—Rosy pink—globular—large and double.”

“CURTIS—Brilliant rose color—globular—with large petals—a very handsome distinct variety.”

IN Louise Peyronny, we present to our readers what Mr. Rivers justly styles “a truly beautiful rose.” Being a free opener, this extremely handsome new variety will be a great acquisition to the north of England, where that magnificent rose, La Reine, from its mass of petal seldom properly expands in the open air. It is of a bright rose color with petals slightly incurved, of great size and substance, which attributes render it a most desirable shew rose. It is remarkably hardy, very fragrant, and must be a general favorite. The culture recommended for other Hybrid Perpetuals is applicable to this variety.



TEA, MADAME WILLERMORZ







## MADAME WILLERMORZ.

*(Tea Scented.)*

---

“RIVERS—White, with salmon centre—a new and fine rose.”

“PAUL—White—centre salmon—large and full.”

“WOOD—White—with salmon centre—new and fine.”

“LANE—Light nankeen—globular—large and double.”

“CURTIS—White, with delicate salmony buff centre—shape of Comte de Paris Tea—large and double.”

THE very elegant Tea rose, Madame Willermorz, now under notice, is chiefly remarkable for its size, form, peculiar and delicate tints, which we can only verbally describe as a combination of salmon and buff, the guard petals are thick, and the form of the flower globular, closely resembling the shape of Tea, Comte de Paris. It possesses fine bold foliage, and is of robust growth, with perhaps greater hardihood than the generality of Tea Roses. Further information respecting its origin, will be given in our appendix.







H.P. JOAN OF ARC









# JOAN OF ARC.

*Hybrid Perpetual.*

---

“RIVERS—Pale flesh—when fading nearly white—a large, beautiful, and distinct variety, but difficult to cultivate.”

“PAUL—White in the centre—rose—large and full—superb—cupped.”

“WOOD—Blush with rosy centre—a superb rose but rather delicate.”

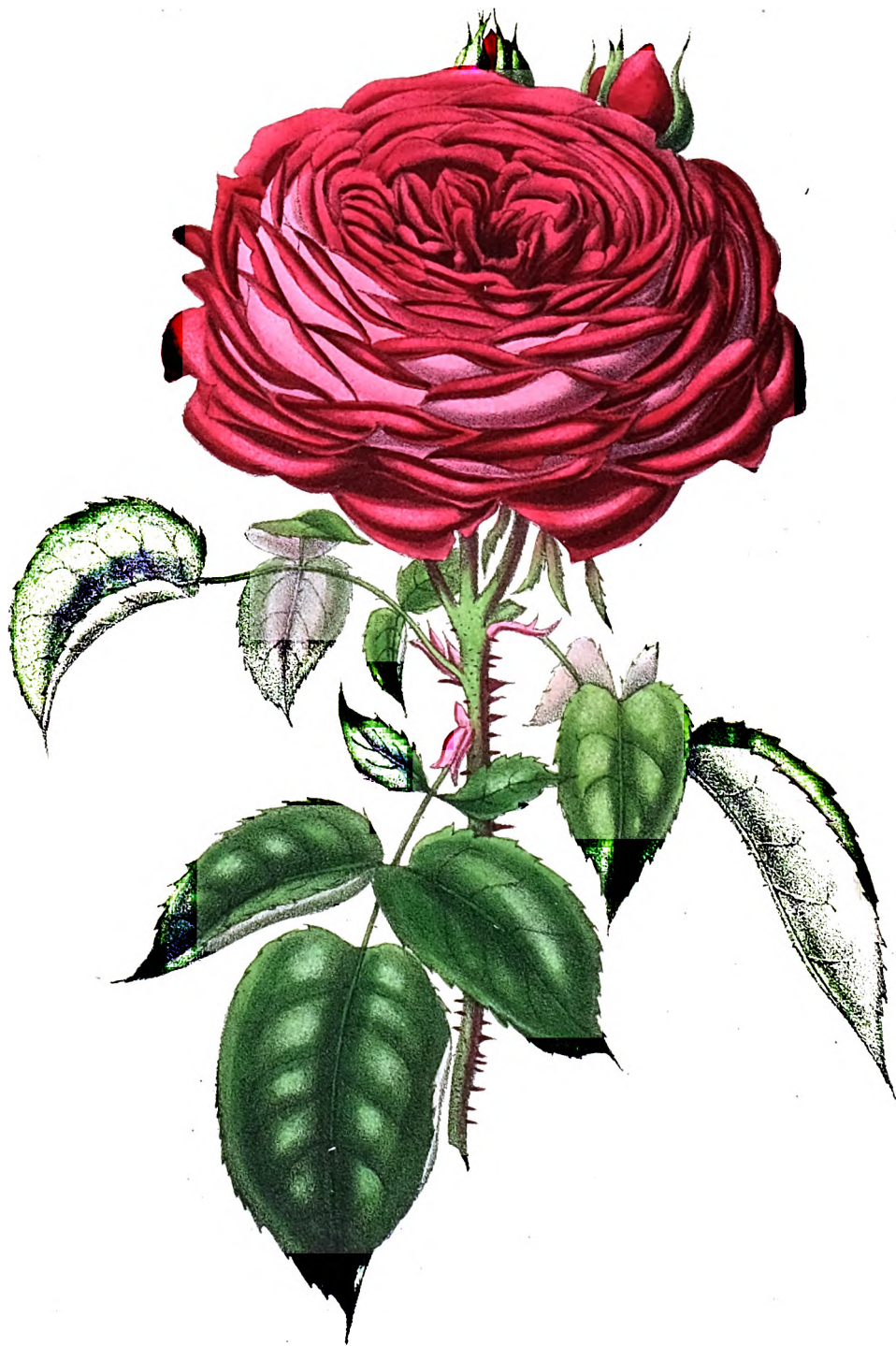
“LANE—Delicate blush—large and fine.”

“CURTIS—Delicate flesh blush—large and deliciously scented.”

THE superb rose, Joan of Arc, was raised near Paris, by the eminent rose cultivator, Monsieur Verdier, and introduced to this country in the autumn of 1848.

Of all our blush Hybrid Perpetuals, this, for perfume, delicacy of colouring and substance, is our favourite. The flowers, produced on erect stout footstalks, are large and finely formed, with stiff shell-like petals of a beautiful flesh blush tint, lasting a long time on the plant, longer, perhaps, than is the case with any other perpetual. The growth of Joan of Arc is erect, and in many situations robust; it requires a very dry soil to ripen the autumnal shoots.

This rose is difficult to propagate by budding, from the buds in the axils of the leaves lying singularly dormant; they must therefore be more thoroughly ripened before insertion, than is needful with the generality of Hybrid Perpetuals.



H . P . GENERAL CAVAINAC.

*From Nature, by H. G. G. G.*

*Leaves, etc.*





# GENERAL CAVAINAC.

*Hybrid Perpetual.*

---

“RIVERS—Light carmine—new and very beautiful both in shape and colour.”

“PAUL—Rosy pink—fine form—large and full cupped—of a moderate growth.”

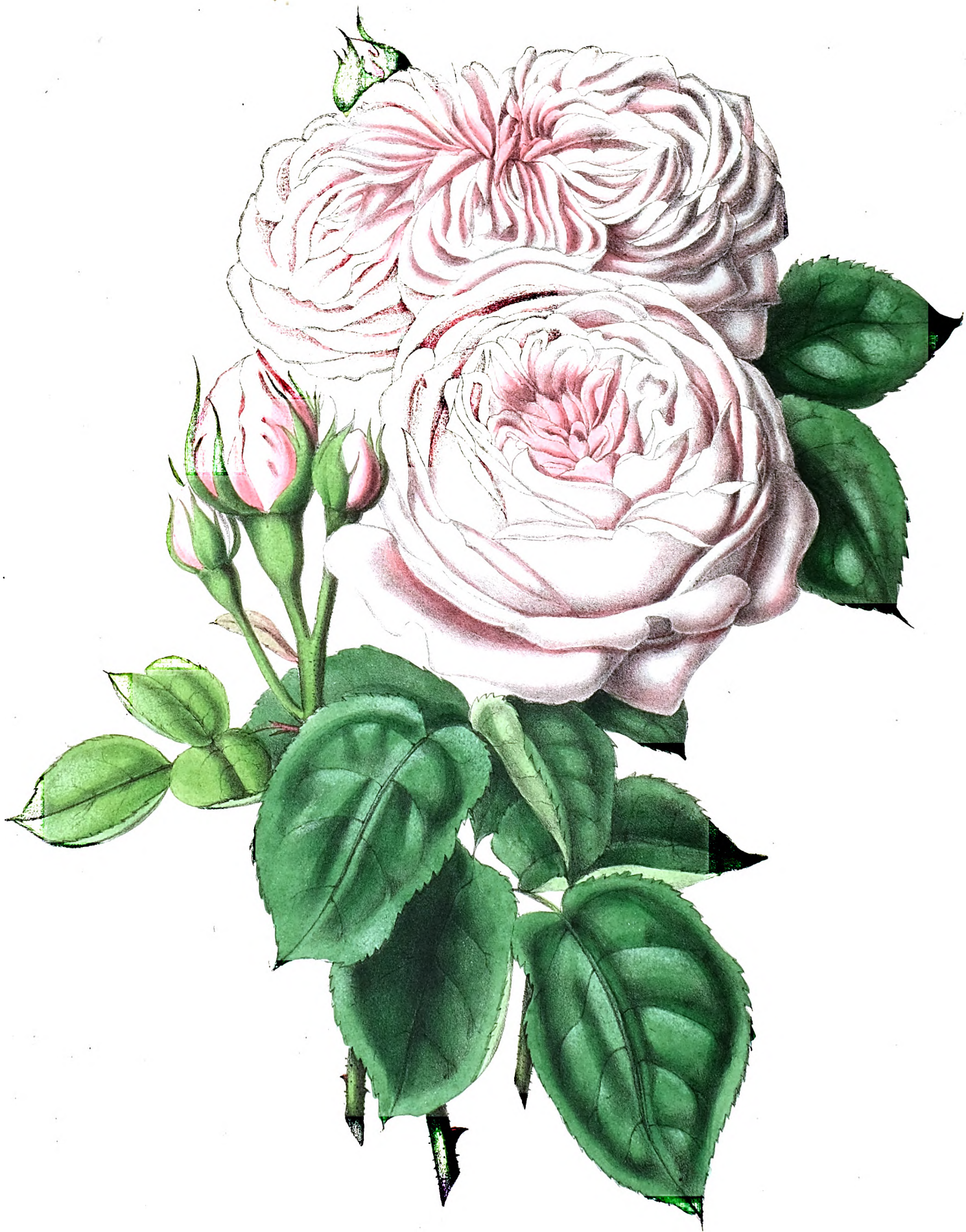
“WOOD—Deep flesh—a very fine rose.”

“CURTIS—Brilliant light carmine—medium size—an abundant late bloomer—very fragrant and distinct.”

WE here present our readers with a rose of great beauty, quite a gem amongst the bright carmine roses. It was raised by Monsieur Margottin, of Paris, and sent to this country in the autumn of 1850.

General Cavaignac is a brilliant light carmine, of beautiful shape, and although of rather medium size, it compensates by the abundance of its blooms and its great fragrance. It is a charming rose for the conservatory or for forcing, worked on the celine or manettie stock. As it is of somewhat dwarf habit, it should never be grown on stocks exceeding two feet in height.





HYBRID PERPETUAL CAROLINE DE SANSAL.

*Lavars, Lamb Bridge St Bristol.*

Digitized by Google

*From Nature & on Stone, by F. G. G. G.*





## CAROLINE DE SANSAL.

---

“RIVERS—The palest flesh colour—a new, finely shaped and beautiful variety.”

“PAUL—Deep flesh colour—edges blush—very large and full—compact and vigorous.”

“WOOD—Pale blush—very large and double.”

“LANE—Blush—beautifully cupped—large and very double.”

“CURTIS—Flesh blush—very large—a blush “Baronne Prevost.”

THIS is a very desirable variety from its hardiness, size, and fine habit. A blush Baronne Prevost will probably convey to those of our readers who are acquainted with that fine rose, the best description of it. Indeed it so closely resembles our grand old perpetual in every thing excepting colour, that an experienced cultivator would have some difficulty in distinguishing them apart.

Caroline de Sansal was introduced to this country in the autumn of 1850. It was raised at Yebles, by one of the most celebrated growers of roses from seed in France, the late Monsieur Desprez, (originator of Jaune Desprez, Baronne Prevost, Madame Desprez, &c.) and dedicated to his daughter Caroline, the wife of Monsieur de Sansal.

As it is of a hardy and robust habit it makes a fine standard, and is an excellent show rose, distinct from the great number of light coloured perpetuals which are annually imported.





'H. P. "WILLIAM JESSE."

*Lavers, Lith. Bridge St.*

*H.C. January 1883.*







# WILLIAM JESSE.

*Hybrid Perpetual.*

---

- “RIVERS—Light crimson—lilac tinge—very large—beautiful and cupped.”  
 “PAUL—Crimson—tinged with lilac—superb—very large and double.”  
 “WOOD—Bright rose—very large and highly scented—one of the finest.”  
 “LANE—Crimson tinged with lilac—very fine.”  
 “CURTIS—The king of perpetuals—light crimson—backs of the petals pale lilac—magnificent in size—most beautifully cupped shape and highly fragrant.”

THIS truly noble rose was raised by Monsieur Laffay, and named in honor of his friend Mr. Jesse, of London; brother to the well known naturalist and popular author of *Gleanings in Natural History*, Mr. Edward Jesse.

William Jesse was sent out as a hybrid china rose, in 1838, but after being cultivated a few seasons in the country, it commenced blooming in the autumn, and has continued to do so ever since. It has now stood the test of years, and may fairly be ranked as one of our largest and most striking show roses, a model of shape as well as of size.

In colour it is of a light crimson with pale backs to the petals, which are very large, beautifully cupped, and exquisitely scented. Under the poorest cultivation it is a large rose, but grown under the most favourable circumstances, we have measured specimens seventeen inches in circumference. Its growth is vigorous and flexible, it makes a good half pillar rose, and is also fine for the greenhouse and for forcing.

William Jesse is one of our freest seed-bearing roses, yielding hips of great size, but unless they are very carefully hybridized, they are not worth sowing. We speak thus confidently from experience, having raised thousands of seedlings without producing one really better than the parent rose.



H. . P. . WILLIAM GRIFFITHS

*Lavers, Lith Bristol*







# WILLIAM GRIFFITHS,

*Hybrid Perpetual.*

---

“ RIVERS—Bright lilac rose—a new variety—with stiff petals, and most perfect and elegant shape.”

“ PAUL—Pale satin-like rose color—large and full.”

“ WOOD—Bright lilac rose—faultless in shape—most elegant and beautiful.”

“ LANE—Pink—very neat and good.”

“ CURTIS—Rosy lilac—a robust and erect grower—very distinct.”

WILLIAM GRIFFITHS was raised by Monsieur Portemer, of Gentilly, and was imported into England two years ago. It is a fine distinct variety, of robust and upright growth ; the flowers are of a rosy lilac, with petals very stout and leathery, and with foliage luxuriant and Bourbon-like.

This elegant rose is a desirable variety, even for small collections, from the distinctness of its coloring, the want of which is much felt amongst our fine Hybrid Perpetuals generally.

William Griffiths, from its robust style of growth, makes a fine standard and half-pillar rose.



TEA SCENTED 'IRMA'.







# IRMA,

*Tea Scented.*

---

“RIVERS—Rose color—large and very double.”

“CURTIS—Deep rosy blush—of fine shape—very large and beautiful.”

IRMA, a beautiful tea rose, comparatively little known, was raised in France, and introduced into this country about four years ago. It closely resembles our fine tea rose Adam, on which we consider it an improvement, as it is certainly less poor and straggling in its growth. Irma has the peculiar and elegant scent of its family, and is an excellent rose for pot cultivation and for exhibition. Its large, finely-shaped, pendulous blossoms are of a deep blush or rose tint, and must be considered very lovely by all admirers of our national emblem flower.

Tea roses are generally found difficult of cultivation near London, or any situation subjected to a smoky atmosphere. This disadvantage may, in great measure, be obviated by planting them together in small beds, and, with a fine syringe and clear water, giving them regularly a thorough washing in the early morning or in the evening.

Those of our readers who reside in localities not favored with pure air may be assured that this practice, perseveringly pursued, will not fail to repay them with most satisfactory results.





